

Winter

Let not the cold be long and bitter... lest my heart freeze among the tears.

Maestoso

Michael Barnathan

The musical score consists of 15 staves, each representing a different instrument or ensemble. The instruments listed from top to bottom are: Oboe, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B♭, Timpani, Harp (with two staves), Voice 1, Voice 2, Violin (with two staves), Viola, Cello, Double Bass, and String Ensemble. The score is set in common time with a key signature of one sharp (F#). The dynamics are primarily indicated by green 'p' (piano) and 'f' (forte) markings. The vocal parts (Voice 1 and Voice 2) have lyrics in red text below the staff. The score is divided into measures by vertical blue lines. The first measure shows all instruments at piano dynamic. The second measure shows the Timpani at forte. The third measure shows the Harp and Voice 1 at piano. The fourth measure shows Voice 2 at piano. The fifth measure shows the Violin and Viola at piano. The sixth measure shows the Cello and Double Bass at piano. The seventh measure shows the String Ensemble at piano. The eighth measure shows the entire ensemble at piano.

Winter

2

II

Ob.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Timp.

Hp. {

Vln.

Vln.

Vla.

Vcl.

D.B.

mf

mp

Winter

3

19

Ob. Bsn. Hn. 1 Hn. 2 B♭ Tpt. Timp. Hp. Vln. Vln. Vla. Vc. D.B.

mf

19

mf

mp

mp

mf

19

f

p

p

19

p

p

19

p

19

p

p

mf

mp

mf

Winter

4

Ob. 27 *f*

Bsn. 27 *p*

Hn. 1 27 *p*

Hn. 2 27 *p*

B♭ Tpt. 27 *p*

Tim. 27 *p*

Hp. 27 *mp*

Vln. 27 *p*

Vln. 27 *p*

Vla. 27 *mp* *p*

Vc. 27 *p*

D.B. 27 *mf* *p*

Winter

5

34

Ob. *p*

Bsn.

Hn. 1

Hn. 2

B_b Tpt.

34

Tim.

34

Hp.

34

Vln.

34

Vln.

Vla.

Vc.

D.B.

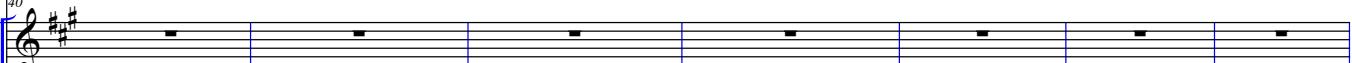
34

Winter

6

Ob. 

Bsn. 

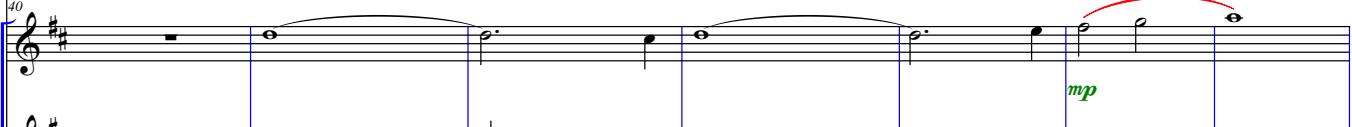
Hn. 1 

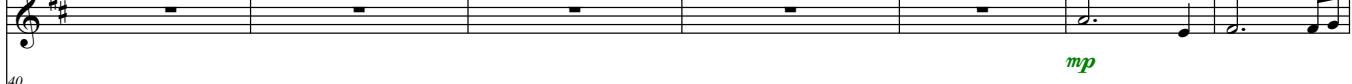
Hn. 2 

B♭ Tpt. 

Tim. 

Hp. 

Vln. 

Vln. 

Vla. 

Vc. 

D.B. 

p

Winter

7

Musical score for orchestra, page 7, measures 47-50.

Instrumentation: Ob., Bsn., Hn. 1, Hn. 2, B♭ Tpt., Timp., Hp., Vln., Vln., Vla., Vc., D.B.

Measure 47:

- Ob., Bsn., Hn. 1, Hn. 2, B♭ Tpt., Timp., Hp.: Rests
- Vln., Vln.: **p**
- Vla., Vc., D.B.: Rests

Measure 48:

- Ob., Bsn., Hn. 1, Hn. 2, B♭ Tpt., Timp., Hp.: Rests
- Vln., Vln.: **mp dolce**
- Vla., Vc., D.B.: Rests

Measure 49:

- Ob., Bsn., Hn. 1, Hn. 2, B♭ Tpt., Timp., Hp.: Rests
- Vln., Vln.: **mp**
- Vla., Vc., D.B.: Rests

Measure 50:

- Ob., Bsn., Hn. 1, Hn. 2, B♭ Tpt., Timp., Hp.: Rests
- Vln., Vln.: **mf**
- Vla., Vc., D.B.: Rests

Measure 51:

- Ob., Bsn., Hn. 1, Hn. 2, B♭ Tpt., Timp., Hp.: Rests
- Vln., Vln.: Rests
- Vla., Vc., D.B.: Rests

Winter

8

54

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tim.

Hp.

Vln.

Vln.

Vla.

Vc.

D.B.

The musical score consists of ten staves. The first five staves (Ob., Bsn., Hn. 1, Hn. 2, B♭ Tpt.) are mostly silent. The Timpani (Tim.) staff shows a pattern of eighth notes. The Bassoon/Horn section (Hp.) staff shows a continuous eighth-note pattern. The Violin (Vln.) staff has sustained notes with red arcs above them. The Violin (Vln.) staff also features a red bracket underlining a series of eighth-note chords. The Viola (Vla.), Cello (Vc.), and Double Bass (D.B.) staves show sustained notes.

Winter

9

Musical score for orchestra, page 9, section Winter. The score consists of ten staves, each with a key signature of two sharps (F major). The measures are numbered 60 at the top of each staff.

- Ob.**: Oboe. Measures 60-64: Rests. Measure 65: Rests. Measure 66: Rests. Measures 67-70: Rests.
- Bsn.**: Bassoon. Measures 60-64: Rests. Measure 65: Rests. Measure 66: Rests. Measures 67-70: Rests.
- Hn. 1**: First Horn. Measures 60-64: Rests. Measure 65: Rests. Measure 66: Rests. Measures 67-70: Rests.
- Hn. 2**: Second Horn. Measures 60-64: Rests. Measure 65: Rests. Measure 66: Rests. Measures 67-70: Rests.
- B♭ Tpt.**: B-flat Trumpet. Measures 60-64: Rests. Measure 65: Rests. Measure 66: Rests. Measures 67-70: Rests.
- Tim.**: Timpani. Measures 60-64: Rests. Measure 65: Rests. Measure 66: Rests. Measures 67-70: Rests.
- Hp.**: Bassoon (measures 60-64) and Trombones (measures 65-70). Measures 60-64: Rests. Measures 65-66: Short eighth-note patterns. Measures 67-70: Long eighth-note patterns.
- Vln.**: Violin. Measures 60-64: Rests. Measure 65: Rests. Measure 66: Rests. Measures 67-70: Rests.
- Vln.**: Violin. Measures 60-64: Rests. Measure 65: Rests. Measure 66: Rests. Measures 67-70: Rests.
- Vla.**: Cello. Measures 60-64: Rests. Measure 65: Rests. Measure 66: Rests. Measures 67-70: Rests.
- Vc.**: Double Bass. Measures 60-64: Rests. Measure 65: Rests. Measure 66: Rests. Measures 67-70: Rests.
- D.B.**: Double Bass. Measures 60-64: Rests. Measure 65: Rests. Measure 66: Rests. Measures 67-70: Rests.

Red markings include a brace over the Bassoon and Trombone staves, a red line under the Trombone staff, a red line under the Double Bass staff, and a red curved line under the Violin staff.

Winter

10

68

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tim.

Hp.

Vln.

Vln.

Vla.

Vc.

D.B.

mf

ff

mf

f

arco

mp

mf

f

arco

arco

arco

arco

Musical score for orchestra, page 11, section Winter, measure 76.

The score consists of 13 staves, each with a key signature of two sharps (F major). The measures are divided by vertical blue bar lines into four groups of two measures each. Red horizontal bars indicate sustained notes or chords across measure boundaries.

Instrumentation:

- Ob. (Oboe)
- Bsn. (Bassoon)
- Hn. 1 (First Bassoon)
- Hn. 2 (Second Bassoon)
- B♭ Tpt. (B-flat Trumpet)
- Tim. (Timpani)
- Hp. (Horn) - includes a dynamic marking *mf*
- Vln. (Violin)
- Vln. (Violin)
- Vla. (Cello)
- Vc. (Double Bass)
- D.B. (Double Bass)

Measure 76 details:

- Measures 1-2: Ob., Bsn., Hn. 1, Hn. 2, B♭ Tpt. are silent.
- Measures 3-4: Bsn., Hn. 1, Hn. 2, B♭ Tpt. play sustained notes. Timpani plays eighth-note patterns.
- Measures 5-6: Timpani continues eighth-note patterns. Hp. plays sixteenth-note patterns with dynamic *mf*.
- Measures 7-8: All instruments are silent.
- Measures 9-10: All instruments are silent.
- Measures 11-12: All instruments are silent.
- Measures 13-14: All instruments are silent.

Winter

12

80

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tim.

Hp.

Vln.

Vln.

Vla.

Vc.

D.B.

Winter

13

84

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tim.

Hp.

Vln.

Vln.

Vla.

Vc.

D.B.

f

mf

mf

mf

f

f

ff

ff

f

f

Winter

14

92

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tim.

Hp.

Vln.

Vln.

Vla.

Vc.

D.B.

mp

mf

f

f

mp

mp

mf

dolce

f

dolce

Winter

15

Musical score for orchestra, page 15, section Winter. The score consists of 15 staves. The instruments are: Ob., Bsn., Hn. 1, Hn. 2, B♭ Tpt., Timp., Hp., Vln., Vln., Vla., Vc., D.B., and Bassoon (Bassoon part is shown on the D.B. staff). The key signature is A major (three sharps). The tempo is 100. The score features vertical bar lines and dynamic markings in green ink: *mf*, *f*, *ff*, and *ff*. The first two measures show *mf* dynamics for woodwind instruments. Measures 3-4 show *f* dynamics for woodwinds and brass. Measures 5-6 show *ff* dynamics for brass and strings. Measures 7-8 show *ff* dynamics for brass and strings. Measures 9-10 show *f* dynamics for brass and strings.

Winter

16

Musical score for orchestra, page 16, measures 108-115.

Instrumentation: Ob., Bsn., Hn. 1, Hn. 2, B♭ Tpt., Timp., Hp., Vln., Vln., Vla., Vc., D.B.

Key signature: 3 sharps (F major).

Time signature: Common time.

Tempo: 108.

Dynamic markings: **f**, **rit.**

Performance instructions: **rit.** (ritardando) in measure 115.

Measure 108:

- Ob., Bsn., Hn. 1, Hn. 2, B♭ Tpt., Timp.: Rests.
- Hp.: Rests.

Measure 109:

- Ob., Bsn., Hn. 1, Hn. 2, B♭ Tpt., Timp.: Rests.
- Hp.: Rests.

Measure 110:

- Ob., Bsn., Hn. 1, Hn. 2, B♭ Tpt., Timp.: Rests.
- Hp.: Rests.

Measure 111:

- Ob., Bsn., Hn. 1, Hn. 2, B♭ Tpt., Timp.: Rests.
- Hp.: Rests.

Measure 112:

- Ob., Bsn., Hn. 1, Hn. 2, B♭ Tpt., Timp.: Rests.
- Hp.: Rests.

Measure 113:

- Ob., Bsn., Hn. 1, Hn. 2, B♭ Tpt., Timp.: Rests.
- Hp.: Rests.

Measure 114:

- Ob., Bsn., Hn. 1, Hn. 2, B♭ Tpt., Timp.: Rests.
- Hp.: Rests.

Measure 115:

- Ob., Bsn., Hn. 1, Hn. 2, B♭ Tpt., Timp.: Rests.
- Hp.: Rests.
- Vln.: **f** (fortissimo), rit. (ritardando).
- Vln.: **f** (fortissimo), rit. (ritardando).
- Vla.: Rests.
- Vc.: Rests.
- D.B.: Rests.