

The Softee Variations

Mr. Softee, Michael Barnathan

Piano

Allegro

p

15^{ma}

(15^{ma})

mf The accents of the main theme form a secondary theme later.

mp

14

f

mf

20

26

This sheet music for piano consists of five staves of musical notation. The first staff begins with a dynamic of ***p***. A red dashed line labeled ***15^{ma}*** spans across the first two measures. The second staff starts with a dynamic of ***(15^{ma})***. A green annotation states: "The accents of the main theme form a secondary theme later." The third staff begins with a dynamic of ***mp***. The fourth staff begins with a dynamic of ***f***, followed by ***mf***. The fifth staff begins with a dynamic of ***mf***.

The Softee Variations

2

32

37

f **mf**

43

f

49

mf

56

f

The Softee Variations

Sheet music for 'The Softee Variations' featuring five staves of musical notation. The music is in common time and includes various dynamics and performance instructions.

Measure 64: Treble clef, key signature of one flat. Dynamics include **p.** (piano), **f.** (forte), and **mp** (mezzo-forte). A measure number **3** is in the top right corner.

Measure 71: Treble clef, key signature of one flat. Includes dynamics **f.** and **p.**

Measure 77: Treble clef, key signature of one flat. Includes dynamics **p.** and **f.** The bass staff shows sustained notes.

Measure 84: Treble clef, key signature of one flat. Includes dynamics **p.** and **f.** The bass staff shows sustained notes.

Measure 91: Treble clef, key signature of one flat. Includes dynamics **p.** and **f.** The bass staff shows sustained notes. A instruction **8va-** (octave up) is written above the staff.

The Softee Variations

Tempo di Valse

4 98

105

112

119

126

The Softee Variations

5

133

Red arcs above the notes indicate soft dynamics. Blue vertical lines divide the measures into groups.

140

Red arcs above the notes indicate soft dynamics. Blue vertical lines divide the measures into groups. **p**

148

Allegro

Red arcs above the notes indicate soft dynamics. Blue vertical lines divide the measures into groups. **mf**

157

Red arcs above the notes indicate soft dynamics. Blue vertical lines divide the measures into groups.

164

Red arcs above the notes indicate soft dynamics. Blue vertical lines divide the measures into groups.

The Softee Variations

6 170

176

182

188

193

cresc. poco a poco

sfz

p *ff* *p*

mf

This image shows a musical score for 'The Softee Variations' across five staves. The score consists of two systems of music. The first system starts at measure 170 and ends at measure 182. The second system starts at measure 188 and ends at measure 193. The music is written for two voices (treble and bass) and includes dynamic markings such as *p*, *ff*, *p*, *mf*, and *sfs*. Red curved lines and vertical blue lines are used to highlight specific melodic lines and harmonic progressions. The tempo is marked '6' above the first staff.

The Softee Variations

7

199

Two staves of musical notation. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Blue vertical lines divide the measures into groups. Red wavy lines connect specific notes between the staves.

205

Two staves of musical notation. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Blue vertical lines divide the measures into groups. Red wavy lines connect specific notes between the staves.

211

Two staves of musical notation. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Blue vertical lines divide the measures into groups. Red wavy lines connect specific notes between the staves.

218

Two staves of musical notation. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Blue vertical lines divide the measures into groups. Red wavy lines connect specific notes between the staves. The dynamic 'mf' is indicated in the middle of the page.

The Softee Variations

8

225

mp

231

f

mf

237

8va -

(*8va*) -

243

The Softee Variations

248

248

254

254

259

259

264

264

The Softee Variations

10

270

276

281

287

The Softee Variations

11

295

303

312

320

The Softee Variations

12

326

332

338

344

Maestoso