

Rain

Michael Barnathan

Andante ♩ = 70

Flute

Harp

mp

Piano

String Ensemble

A chill wind blows.

p

to String Ensemble

mf

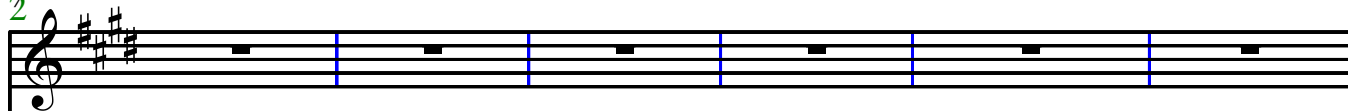
remolo Full Strings

p

Rain

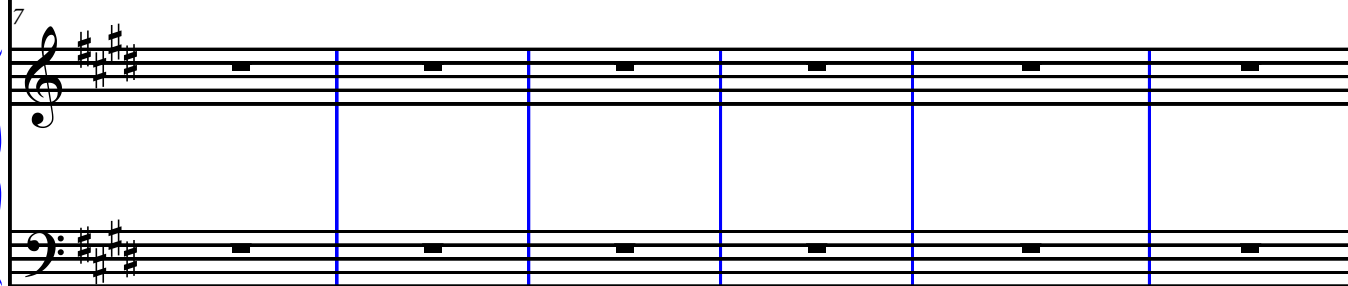
2

Fl.



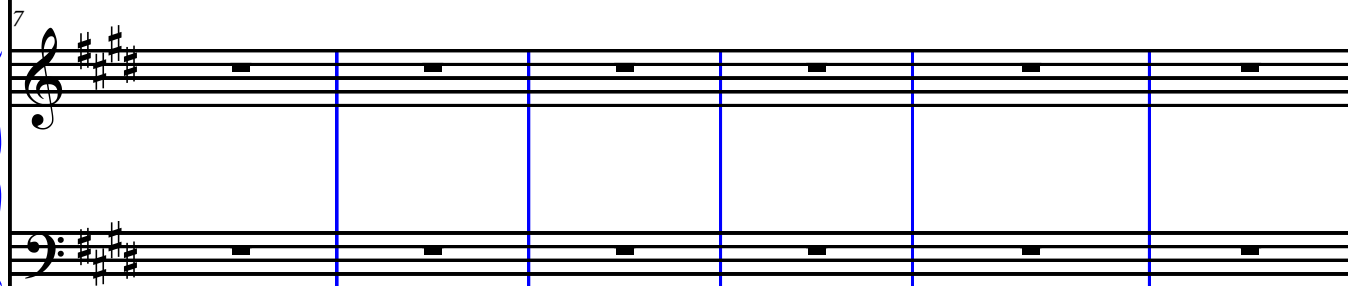
Flute staff with rests in all six measures.

Hp.

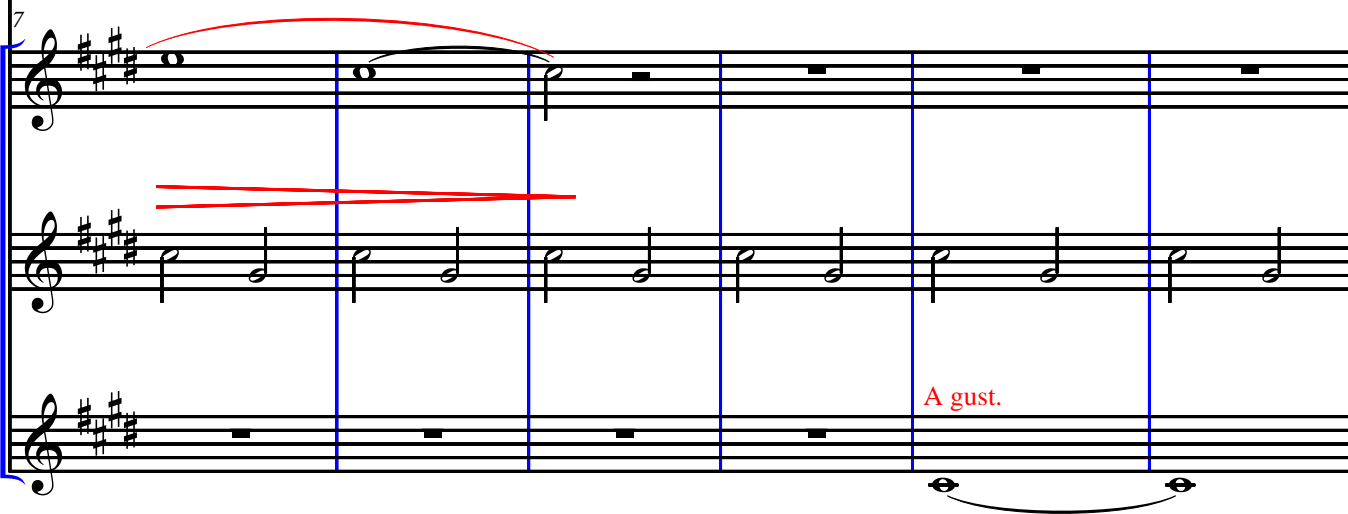


Harp staves with rests in all six measures.

Pno.



Piano staves with rests in all six measures.



Vocal staves with notes and markings. The first staff has a red slur over the first three notes. The second staff has a red line under the first three notes. The third staff has the text "A gust." in red. The first staff has a black slur over the first three notes. The third staff has a black slur over the last two notes.

13

Fl.

13

Raindrops falling.

Hp.

13

Pno.

13

Detailed description of the musical score: The score is for a piece titled 'Rain' on page 3. It features three instruments: Flute (Fl.), Harp (Hp.), and Piano (Pno.). The music is in the key of F# major (three sharps) and 3/4 time. The tempo is marked 'Raindrops falling.' in red. The score is divided into four systems. The first system shows the Flute part with rests and the Harp part with a melodic line and a bass line with rests. The second system shows the Piano part with rests and the Harp part with a melodic line and a bass line with rests. The third system shows the Piano part with rests and the Harp part with a melodic line and a bass line with rests. The fourth system shows the Piano part with rests and the Harp part with a melodic line and a bass line with rests. The page number '3' is in the top right corner.

Rain

4⁹

Fl.

19

Hp.

19

Pno.

mf

19

mp

mf

Thunder in the distance.

The musical score is arranged in four systems. The first system contains the Flute (Fl.) part, starting at measure 4⁹. The second system contains the Harp (Hp.) part, starting at measure 19. The third system contains the Piano (Pno.) part, also starting at measure 19, with a dynamic marking of *mf*. The fourth system contains three staves: a Bass staff with a dynamic marking of *mp*, a Treble staff, and another Treble staff with a dynamic marking of *mf*. The text 'Thunder in the distance.' is written in red above the bottom two staves of the fourth system, with red wedge-shaped annotations indicating the sound effect.

Rain

25 Fl. *mf*

25 Hp.

25 Pno.

25

Rain

Fl. ³⁰

The flute staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music starts at measure 30. A red slur covers the first two measures, and another red slur covers measures 3 through 5. A red double-headed arrow is drawn below the staff, spanning from the end of measure 2 to the beginning of measure 4. A red handwritten note 'Miss' is written above the staff in measure 5, pointing to a specific note.

Hp. ³⁰

The harp part consists of two staves, treble and bass clef. The treble staff contains whole rests for all measures from 30 to 34. The bass staff contains chords in measures 30 and 31, followed by whole rests for measures 32, 33, and 34.

Pno. ³⁰

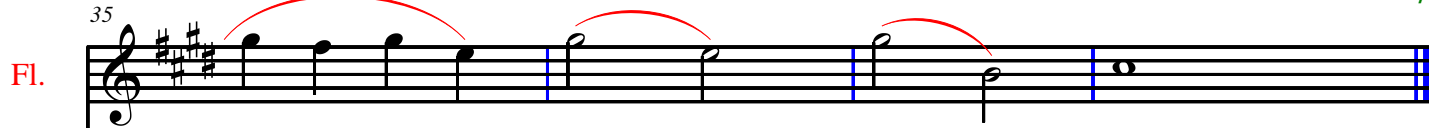
The piano part consists of two staves, treble and bass clef. The treble staff has chords in measures 30 and 31, followed by a descending eighth-note scale in measures 32, 33, and 34. The bass staff contains whole rests for all measures from 30 to 34.

³⁰

This section contains three staves. The top staff has chords in measures 30 and 31, followed by a descending eighth-note scale in measures 32, 33, and 34. The middle staff has chords in measures 30 and 31, followed by a descending eighth-note scale in measures 32, 33, and 34. The bottom staff contains whole rests for all measures from 30 to 34.

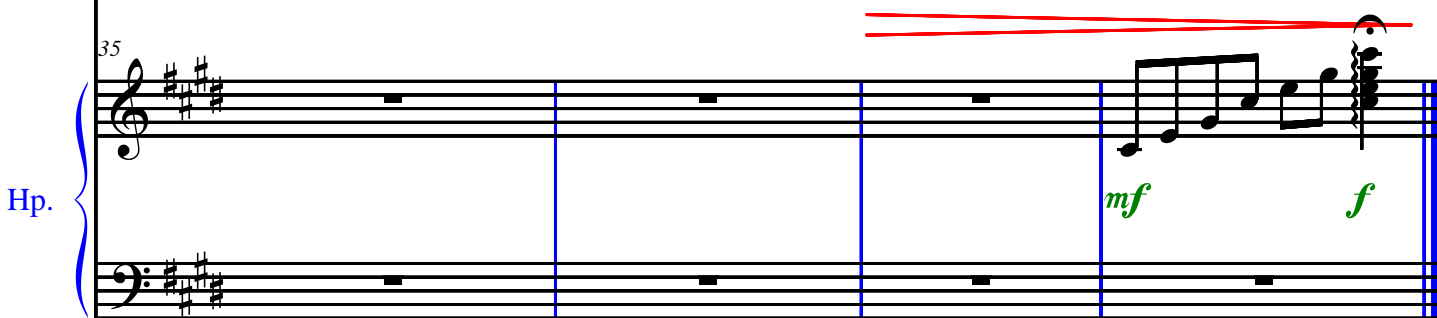
Rain

Fl. 35



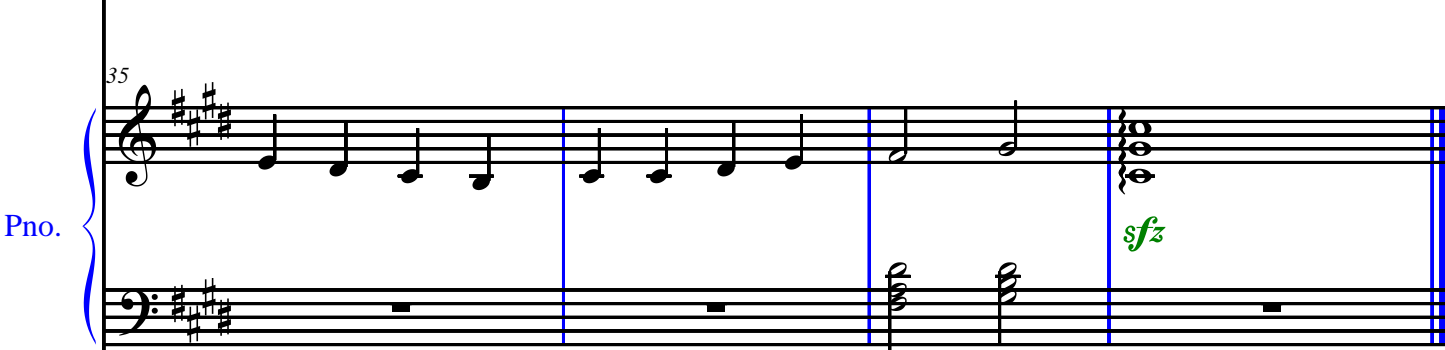
Flute staff with notes and red slurs. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Hp. 35



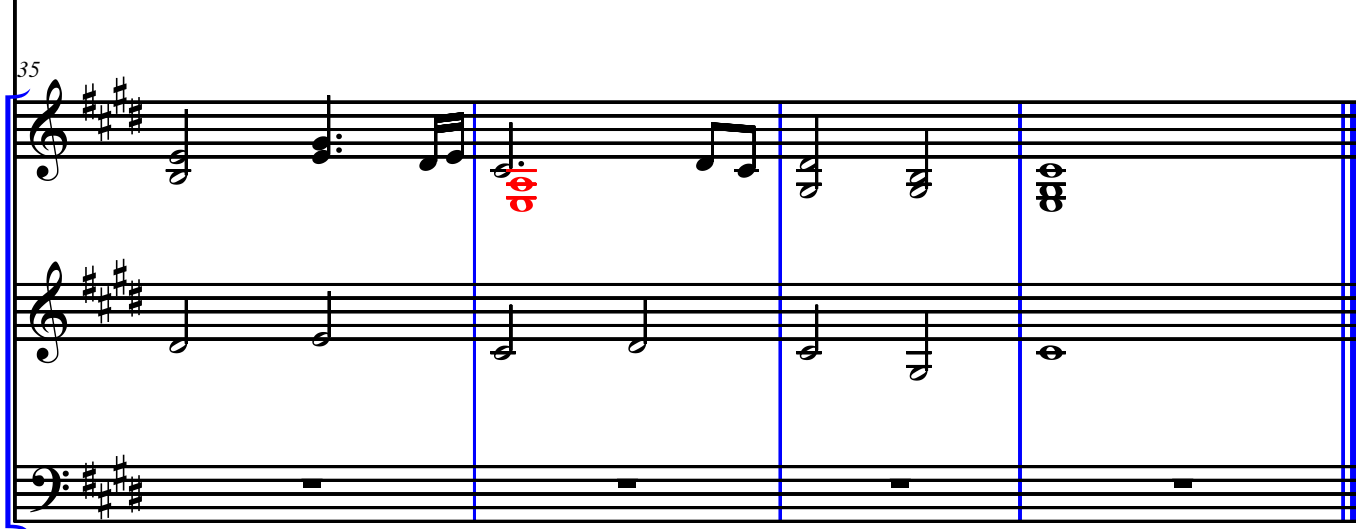
Harp staff with notes and dynamic markings. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamic markings: *mf* and *f*. A red line is drawn above the staff.

Pno. 35



Piano staff with notes and dynamic markings. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamic marking: *sfz*.

35



Piano accompaniment staff with notes and dynamic markings. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamic markings: *mf* and *f*.