

What Lies Beyond the Sea

Michael Barnathan

With Grief ♩ = 170

Flute *p*

Bassoon *p*

Horn in F *pp*

Timpani *p*

Harp *pp* *echoing* *simile*

Choir *p*

Violin *p*

Viola *p*

Cello *p*

What Lies Beyond the Sea

2
7

Fl.

Bsn.

Hn.

Timp.

Harp

C

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece "What Lies Beyond the Sea". The score is arranged in a system of nine staves. The instruments are: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Harp (Harp), Clarinet (C), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/7. The Flute part features a melodic line with long, sweeping red slurs across the first and second measures of each staff. The Bassoon, Horn, and Timpani parts are mostly silent, indicated by rests. The Harp part has a rhythmic accompaniment of eighth notes in the right hand, with rests in the left hand. The Clarinet part is silent. The Violin, Viola, and Violoncello parts play sustained chords with long red slurs, providing harmonic support. The page number "2" is at the top left, and the rehearsal mark "7" is placed above the first measure of each staff.

What Lies Beyond the Sea

13

Fl.

Bsn.

Hn.

Timp.

Harp

C

Vln.

Vla.

Vc.

3

Detailed description: This is a page of a musical score for the piece "What Lies Beyond the Sea". The score is arranged in a vertical stack of staves for various instruments. At the top, the title "What Lies Beyond the Sea" is centered. The page number "13" is written in the upper left corner. The instruments listed on the left are Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Harp, Clarinet (C), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part features a melodic line with a long red slur across measures 13-16 and a triplet of eighth notes at the end of measure 16. The Bassoon, Horn, and Clarinet parts are mostly silent, indicated by rests. The Timpani part has a series of rhythmic marks. The Harp part has a complex melodic line with red slurs and a "trill" marking in measure 16. The Violin, Viola, and Violoncello parts play sustained chords with red slurs. A blue vertical bar line is present in measure 17. The number "3" is written at the top right of the page.

What Lies Beyond the Sea

4
20

Fl.

Bsn.

Hn.

20

Timp.

20

Harp

20

C

20

Vln.

Vla.

Vc.

p

mf mp

mf mp

mf mp

mf mp

Detailed description: This is a page of a musical score for the piece "What Lies Beyond the Sea". The score is arranged in a system of nine staves. The instruments are: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Harp, Clarinet (C), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The page number "4" is at the top left, and the measure number "20" is written above the first staff. The Flute part features a melodic line with a long red slur spanning measures 20-27. The Bassoon, Horn, and Timpani parts consist of rests. The Harp part is also a rest. The Clarinet part has rests. The Violin, Viola, and Violoncello parts have a rhythmic accompaniment of dotted half notes with red slurs. Dynamic markings include *p* (piano) for the Horn, and *mf mp* (mezzo-forte mezzo-piano) for the Violin, Viola, and Violoncello. The score is printed on a white background with black ink for the musical notation and red ink for the slurs.

What Lies Beyond the Sea

6

38

Fl.

Bsn.

Hn.

Timp.

Harp

C

Vln.

Vla.

Vc.

This musical score page, titled "What Lies Beyond the Sea", shows measures 38 through 43. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Bsn.) parts feature melodic lines with red slurs. The Clarinet (C), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts provide harmonic support with chords and sustained notes, also marked with red slurs. The Horn (Hn.), Timpani (Timp.), and Harp parts are currently silent, indicated by rests. The score is written in a key signature of three flats and a common time signature.

What Lies Beyond the Sea

47

Fl.

Bsn.

Hn.

Timp.

Harp

C

Vln.

Vla.

Vc.

mf

f

mp

mp

Detailed description: This page of a musical score for 'What Lies Beyond the Sea' contains measures 47 through 54. The score is for a full orchestra. The Flute (Fl.) and Bassoon (Bsn.) parts have melodic lines with red slurs. The Horn (Hn.) and Timp. parts are mostly rests. The Harp part features chords and a descending bass line, with dynamics *mf* and *f*. The C (Clarinet) part has a melodic line with a red slur. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts have melodic lines with red slurs and dynamics *mp*. The key signature has three flats, and the time signature is 4/4.

What Lies Beyond the Sea

8

56

Fl.

Bsn.

Hn.

56

Timp.

56

Harp

56

C

Vln.

Vla.

Vc.

f

ff

3

Detailed description: This page of a musical score for 'What Lies Beyond the Sea' covers measures 56 to 60. The score is for a full orchestra. The Flute (Fl.), Bassoon (Bsn.), and Horn (Hn.) parts are mostly silent, indicated by rests. The Timpani (Timp.) part features a triplet of eighth notes in measure 58. The Harp part has a complex texture with chords and a melodic line in the right hand, and a simple bass line in the left hand. A red line with a hairpin crescendo is drawn across the Harp part, starting in measure 57 and ending in measure 60, with a dynamic marking of *ff* (fortissimo) in green. The Clarinet (C) part is silent. The Violin (Vln.) and Viola (Vla.) parts play sustained notes with a red hairpin crescendo line drawn across them. The Violoncello (Vc.) part plays a melodic line with a red hairpin crescendo line drawn above it. The score is in a key signature of three flats and a common time signature.

What Lies Beyond the Sea

61

Fl.

Bsn.

Hn.

Timp.

Harp

C

Vln.

Vla.

Vc.

tr

f

ff

sfz

3

3

Detailed description: This page of a musical score contains measures 61 through 68. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Harp, Clarinet (C), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measures 61-68 are marked with a first ending bracket. The Flute, Bassoon, Horn, and Clarinet parts are mostly silent, indicated by rests. The Harp part is also silent. The Timpani part begins in measure 61 with a triplet of eighth notes, followed by a series of eighth notes with accents (>). A red wedge indicates a crescendo leading to a fortissimo (f) dynamic. The Violin part has a first ending bracket over measures 61-62, with a fortissimo (ff) dynamic marking. In measure 63, there is a sforzando (sfz) dynamic marking on a note. The Viola and Violoncello parts have rests in measures 61-68.

What Lies Beyond the Sea

Musical score for measures 76-81, page 11. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Harp, Clarinet (C), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Melodic line with a long red slur across measures 76-81.
- Bsn.:** Rested throughout the measures.
- Hn.:** Melodic line with a long red slur across measures 76-81.
- Timp.:** Rhythmic accompaniment with accents (>) and a triplet of eighth notes in measure 80.
- Harp:** Sustained notes in the bass clef.
- C:** Rested throughout the measures.
- Vln.:** Harmonic accompaniment with a long red slur across measures 76-81.
- Vla.:** Harmonic accompaniment with a long red slur across measures 76-81.
- Vc.:** Harmonic accompaniment with a long red slur across measures 76-81.

What Lies Beyond the Sea

12

83

Fl. *mp*

Bsn. *pp*

Hn. *pp*

Timp. *pp*

Harp *pp*

C *pp*

Vln. *p*

Vla. *p*

Vc. *p*

Detailed description: This page of a musical score for 'What Lies Beyond the Sea' covers measures 12 to 83. The score is arranged in a standard orchestral format with nine staves. The Flute (Fl.) part features a melodic line with a red slur and a dynamic marking of *mp*. The Bassoon (Bsn.) part is mostly silent with a *pp* marking. The Horn (Hn.) part has a melodic line with a red slur and a *pp* marking. The Timpani (Timp.) part has a rhythmic pattern of eighth notes with accents and a *pp* marking. The Harp part has a complex texture with a *pp* marking. The Clarinet (C) part is silent with a *pp* marking. The Violin (Vln.) part has a melodic line with a red slur and a *p* marking. The Viola (Vla.) part has a melodic line with a red slur and a *p* marking. The Violoncello (Vc.) part has a melodic line with a red slur and a *p* marking. The score is in a key signature of three flats and a 3/4 time signature.

What Lies Beyond the Sea

88

Fl.

Bsn.

Hn.

Timp.

Harp

C

Vln.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 88 through 95. The instruments are Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Harp, Clarinet (C), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute part features a melodic line with a red slur over measures 88-95. The Bassoon, Horn, and Clarinet parts are mostly silent, indicated by rests. The Timpani part has a series of eighth-note pulses. The Harp part is silent. The Violin, Viola, and Violoncello parts play a rhythmic accompaniment of dotted half notes with red slurs. The page number '13' is in the top right corner.

What Lies Beyond the Sea

106

Fl.

Bsn.

106

Hn.

106

Timp.

106

Harp

106

C

106

Vln.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 15, contains measures 106 through 110. The score is for a full orchestra. The Flute (Fl.) part begins with a melodic line in measure 106, marked with a red slur and a red wedge indicating a crescendo. The Bassoon (Bsn.), Horn (Hn.), and Timpani (Timp.) parts have rests in measure 106. The Harp part has rests in both measures 106 and 107. The Clarinet (C) part has a rest in measure 106. The Violin (Vln.) part has a melodic line in measure 106, marked with a red slur. The Viola (Vla.) part has a melodic line in measure 106, marked with a red slur. The Violoncello (Vc.) part has a melodic line in measure 106, marked with a red slur. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The page ends with a double bar line at the end of measure 110.