

Amor Vincit Omnia

Dedicated to Kristina Lagoda

Michael Barnathan

Adagio Cantabile e Maestoso

The musical score is arranged in a system with the following parts from top to bottom:

- Flute:** Treble clef, key signature of three sharps (F#, C#, G#), common time. Dynamics: *mp*.
- Horn in F 1:** Treble clef, key signature of three sharps. Dynamics: *mf*.
- Horn in F 2:** Treble clef, key signature of three sharps. Dynamics: *mf*.
- Horn in F 3:** Bass clef, key signature of three sharps. Dynamics: *mf*.
- Timpani:** Bass clef, key signature of three sharps. Dynamics: *f*.
- Percussion:** Percussion clef, key signature of three sharps. Dynamics: *f*.
- Harp:** Treble and Bass clefs, key signature of three sharps. Dynamics: *mf*.
- Voice 1:** Treble clef, key signature of three sharps. Dynamics: *mp*. Includes red melodic lines and phrasing slurs.
- Voice 2:** Treble clef, key signature of three sharps. Dynamics: *mp*. Includes red melodic lines and phrasing slurs.
- Violin:** Treble clef, key signature of three sharps. Dynamics: *mp*.
- Viola:** Alto clef, key signature of three sharps. Dynamics: *mp*.
- Cello:** Bass clef, key signature of three sharps. Dynamics: *mp*.

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2

Fl.

Hn. 1

Hn. 2

Hn. 3

Timp.

Perc.

Hp.

Vln.

Vla.

Vc.

mf

mf

mf

The score is for a piece in 2/7 time, marked with a green '2' at the top left. The key signature has three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Horns (Hn. 1, 2, 3), Timpani (Timp.), Percussion (Perc.), and Violoncello (Vc.) parts are mostly silent, indicated by rests. The Harp (Hp.) part features a series of tremolos in the right hand starting in the fourth measure. The Violin (Vln.) and Viola (Vla.) parts are the most active, with red phrasing slurs and accents. The Viola part has a red wedge-shaped dynamic marking that tapers from *mf* to *p* and then returns to *mf*. The Violin part has a green *mf* marking at the end. The Violoncello part has a green *mf* marking at the bottom right of the page.

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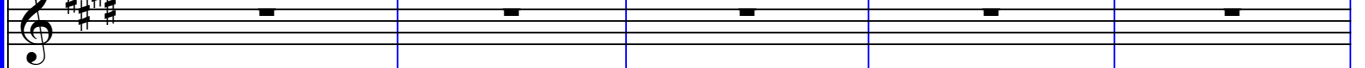
4

18

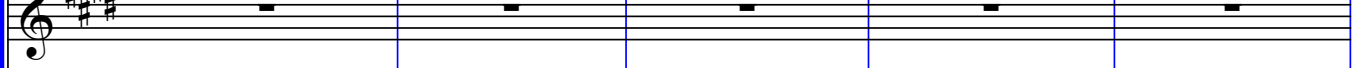
Fl. 

a tempo

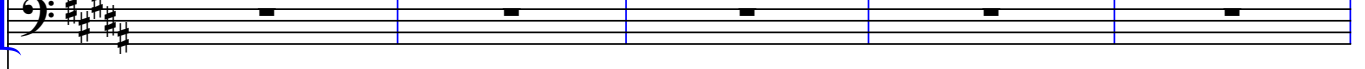
mp

Hn. 1 

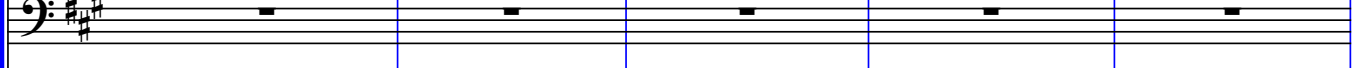
a tempo

Hn. 2 

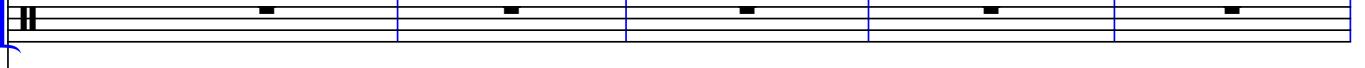
a tempo

Hn. 3 

a tempo

Timp. 

a tempo

Perc. 

a tempo

18

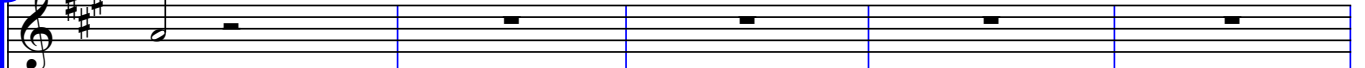
Hp. 

a tempo

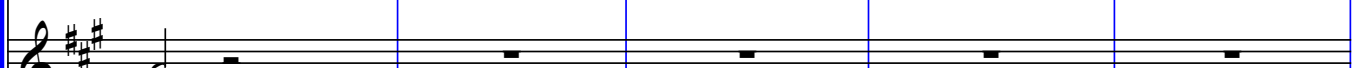


a tempo

18



a tempo



a tempo

Vln. 

a tempo

mp

Vla. 

a tempo

mp

Vc. 

a tempo

mp

Amor Vincit Omnia

This musical score page, titled "Amor Vincit Omnia" (page 5), features the following instruments and parts:

- Fl. (Flute):** Melodic line with red phrasing slurs and dynamic markings *mp* and *p*.
- Hn. 1, 2, 3 (Horns):** Resting staves.
- Timp. (Timpani) and Perc. (Percussion):** Resting staves.
- Hp. (Harp):** Accompanying chords and arpeggios with a red phrasing slur.
- Vln. (Violins), Vla. (Viola), and Vc. (Violoncello):** String accompaniment with red phrasing slurs.


The score is written in a key signature of three sharps (F#, C#, G#) and includes dynamic markings *mp* and *p*. Red phrasing slurs are used throughout to indicate musical phrases. The page number "5" is located in the top right corner.


Amor Vincit Omnia

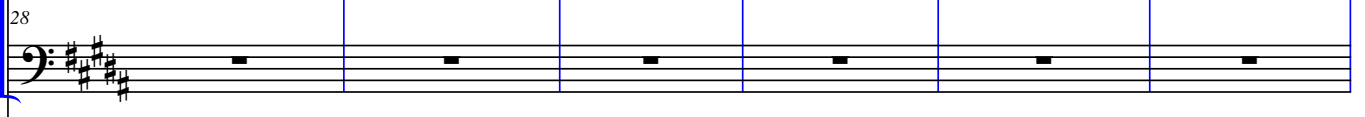
6

28

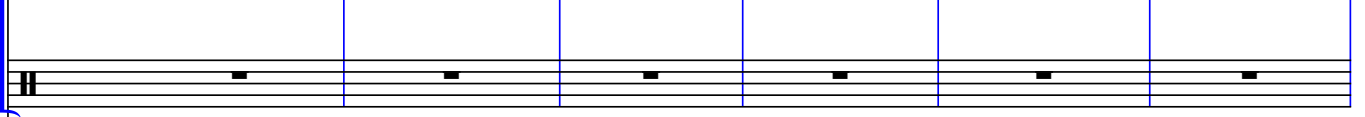
Fl. 

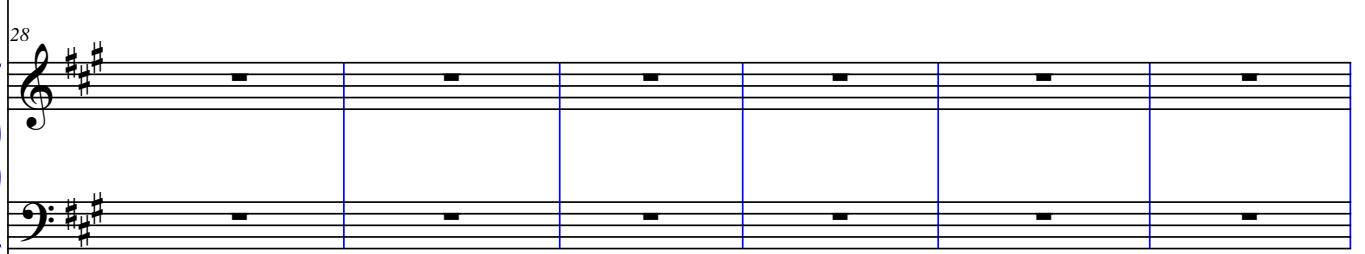
Hn. 1 

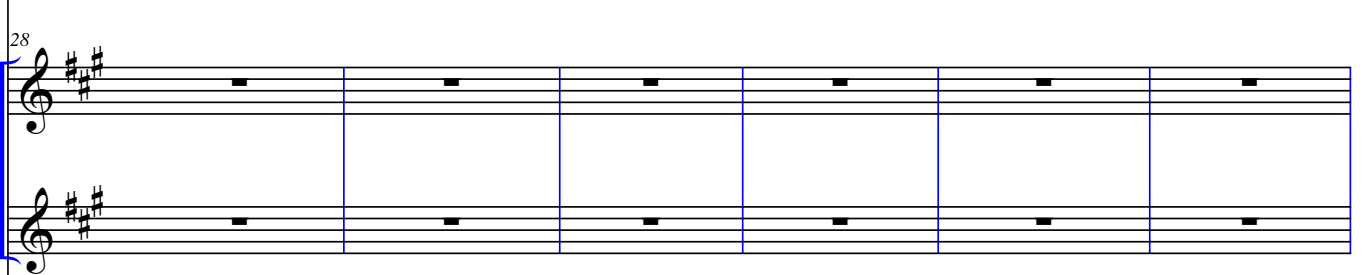
Hn. 2 


Hn. 3 

Timp. 

Perc. 

Hp. 



Vln. 

Vla. 

Vc. 

Amor Vincit Omnia

34

Fl.

Hn. 1

Hn. 2

Hn. 3

Timp.

Perc.

Hp.

34

34

mp

mp

Vln.

mf

Vla.

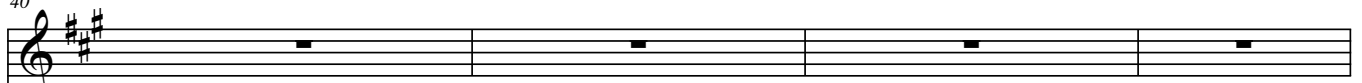
Vc.

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8

40

Fl.



Flute staff with rests.

Hn. 1



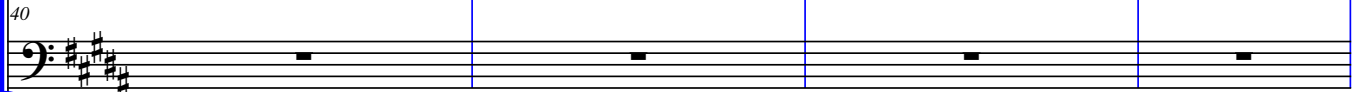
Horn 1 staff with sixteenth-note runs and a slur.

Hn. 2



Horn 2 staff with quarter notes and a slur.

Hn. 3



Horn 3 staff with rests.

Timp.



Timpani staff with quarter notes.

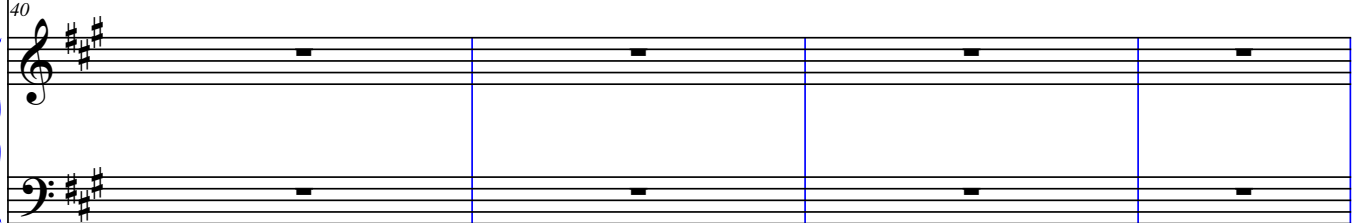
Perc.



Percussion staff with a triangle symbol.

ff

Hp.



Piano staff with rests.



Violin staff with rests.



Viola staff with rests.

Vln.



Violin staff with chords and a slur.

Vla.



Viola staff with quarter notes and a slur.

Vc.



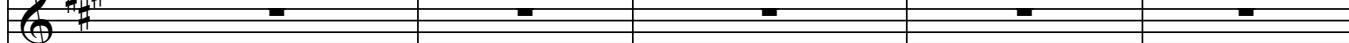
Violoncello staff with quarter notes and a slur.

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10

48

Fl.



Hn. 1



cresc. e rit.

Hn. 2



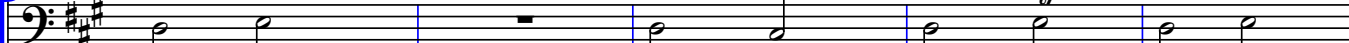
mf cresc. e rit.

Hn. 3



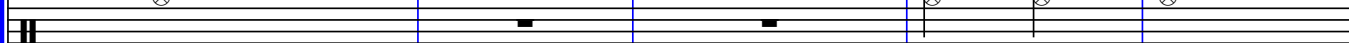
mf cresc. e rit.

Timp.



cresc. e rit.

Perc.



Hp.



cresc. e rit.

Hp.



cresc. e rit.

Vln.



ff cresc. e rit.

Vln.



ff cresc. e rit.

Vln.



f cresc. e rit.

Vla.



f cresc. e rit.

Vc.



f cresc. e rit.

